



## Heremi Harpur

Tena koutou katoa. Ko Heremi Harpur taku ikoa. Ko Te Wahi Pounamu te whenua. No te uri ahau a Rakaihautu, Hotu Mamoe, Tahupotiki. Ko Waitaha ratau ko Kati Mamoe, ko Kai Tahu Whanui ka Iwi. Ko Aoraki raua ko Hikaororoa ka mauka. Ko Waitaki raua ko Waikouaiti ka awa. Ko Te Tai o Mahaanui te moana. Ko Hawea, ko Wanaka, ko Wakatipu wai-Maori ka roto. Ko Kati Huirapa ki Puketeraki te marae me te Runaka. Ko Harpur toku tupuna ikoa Airihi. Ko te tikaka o tana ikoa ko te 'harp' he momo puoro whakataki. Ko kaiwhakataki raua ko whakairo ka Taoka Puoro taku mahi. Mo tatau, a, mo ka uri a muri ake nei.

Artist Iwi: Waitaha, Kati Mamoe, Kai Tahu

Media: Taonga Puoro (Maori musical instruments) in wood, stone and bone.

Heremi Harpur (Jeremy Cloake) was born in Whanganui a tara (Wellington), Aotearoa, 29.05.76 and is now based in Tamaki Makau-rau (Auckland). He is of south island Maori and Celtic decent. His Irish name is Harpur. It is a musicians name taken from harp that literally means harp and pipe player. Suitably, Heremi is both a carver of Taonga Puoro and a musician, specialising in playing 'world' instruments. Through his relationship with his work as a carver and a player of Taonga Puoro, Heremi is able to refine his instruments from both perspectives. He is a meticulous carver who makes all of his instruments knowing that they will live on much longer than him. He is quickly becoming known for his fine carving work and quality musical instruments. His work is in private collections within Aotearoa and in Japan, Europe and the UK.

1994: Awarded Western Districts Fine Art Scholarship

2007: Awarded use of Toi Iho trademark

2008: Awarded AMP Scholarship for Taonga Puoro

